



**STREETCAR
NAMED
DESIRE**

SCENIC DESIGN

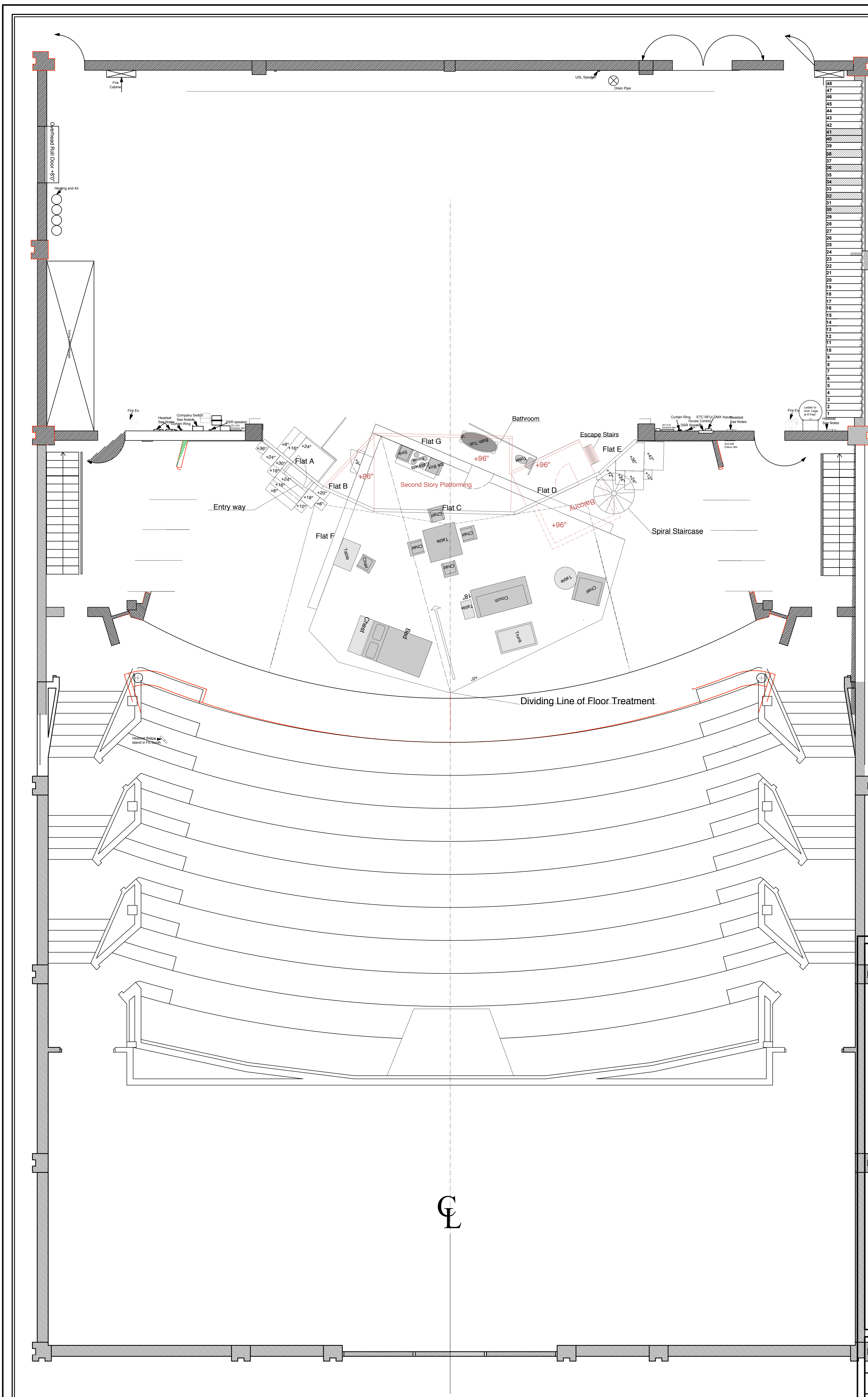
-Kent B. '09



SCENIC RENDERING
STREETCAR NAMED DESIRE


-Kent B. '09

FLOOR PLAN

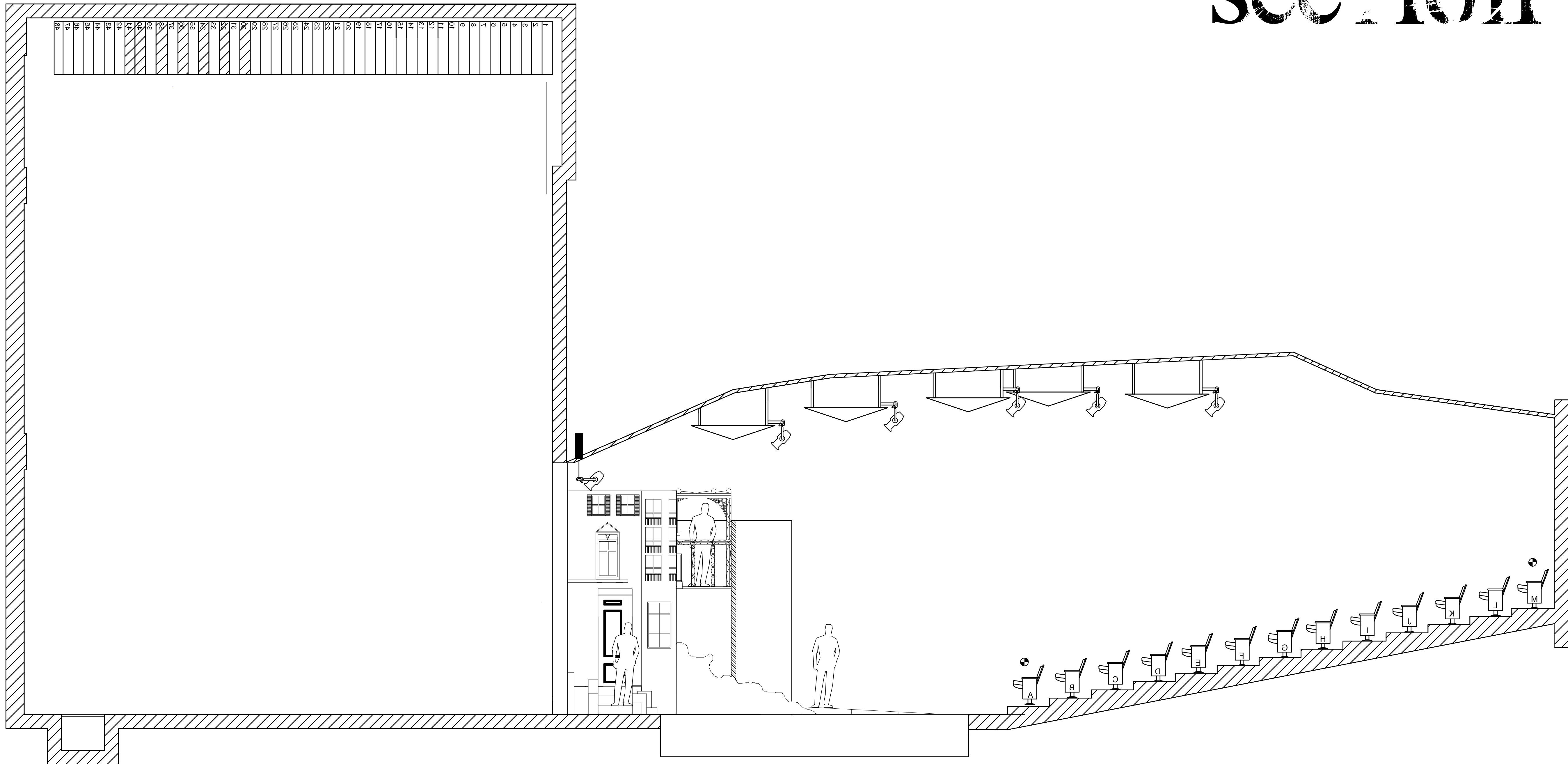




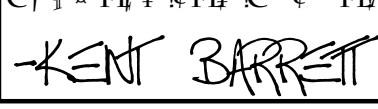
Notes:

- Flats C, D, F & G have scrim facing to let shadow play occur
- All Flats have frosted plexi-glass windows to act as light boxes
- Backstage escape platforming acts as second story apt. and is marked in red.
- Underside of escape platforming acts as roof for first floor apt.
- Spiral staircase is unit in stock
- Caliper doors to be opened to allow for side light positions
- Platform is raked
- For more information please see following plates.
- If there are any questions, concerns, etc. please contact Kent Barrett @ (352) 682-1822 or Kent.B.Barrett@gmail.com

UNIVERSITY OF FLORIDA CONSTANS THEATRE		 <div style="font-size: 48pt; font-weight: bold;">1</div>
RGNV Streetcar Named Desire JACK STY		
SCVP	David "Zak" Herring	
CHOBSONOY	Judith Williams	
C'S DQURHCY	7/11/09	
RB' KDY 1/4" = 1'-0" S - C - 2P - 3P - C - F - V - 4		
Cf 9/ - + - - FL		
- 3P - C - FY GROUND PLAN		KENT BARRETT

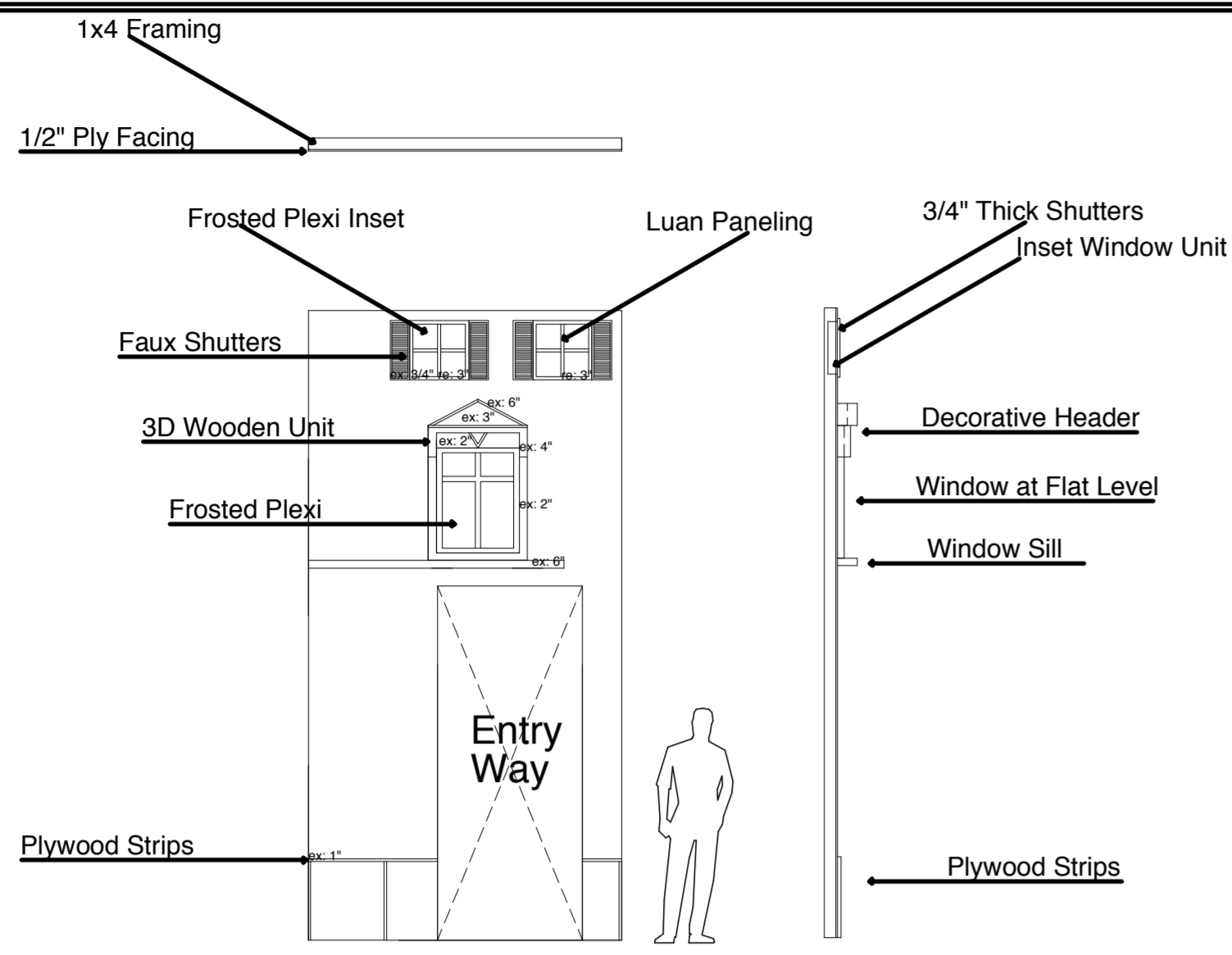
SECTION



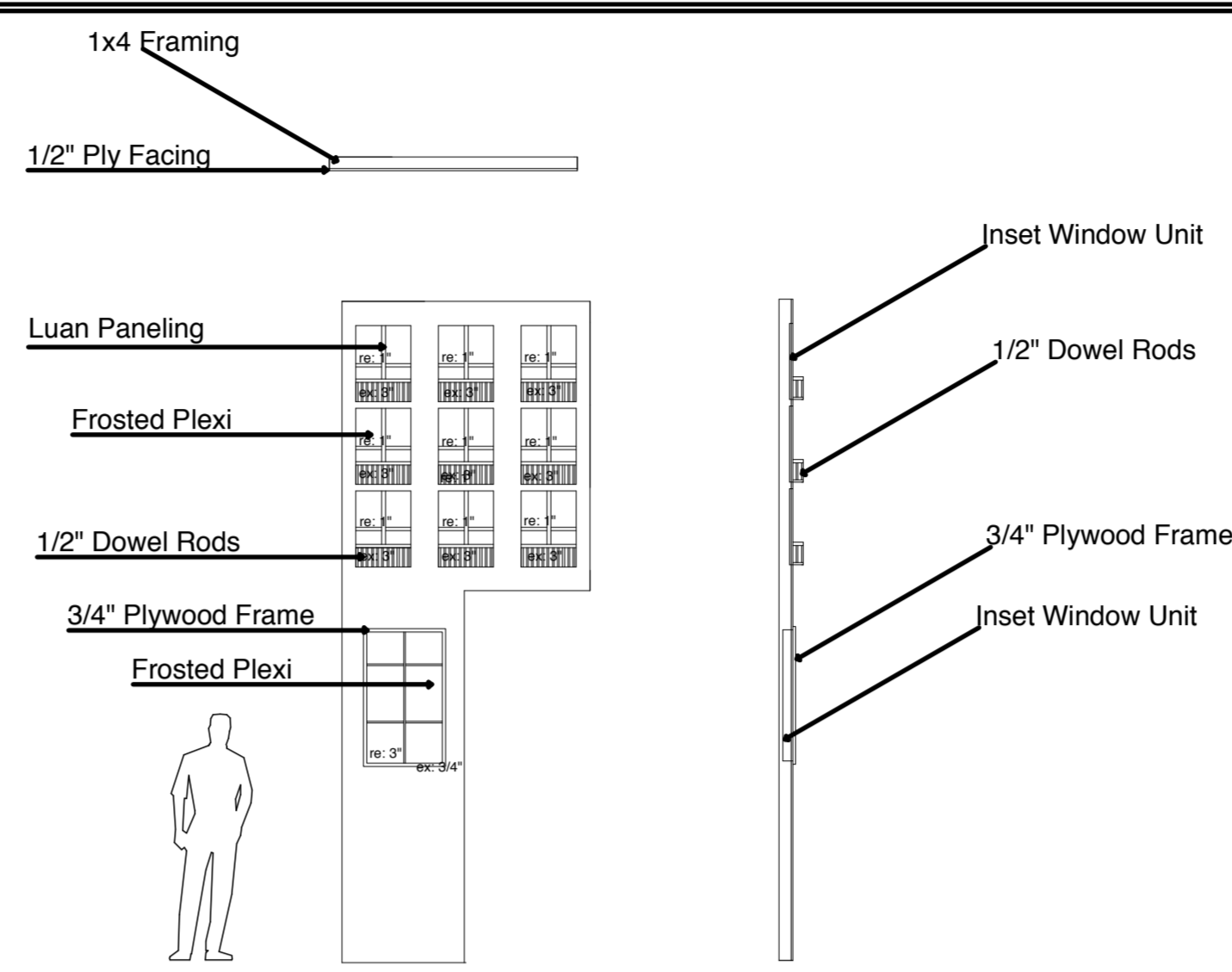
UNIVERSITY OF FLORIDA		
CONSTANS THEATRE		
RGNV	Streetcar Named Desire	BOOK SIX
SCY	David "Zak" Herring	
CHOBSNOY	Judith Williams	
C'S DQURCY	7/11/09	
RB: KDY 1/4" = 1'-0"	S - c - B - S - c - f - 9Y4	
Cf 9/ - " + - FL	- S - c - f Y	SECTION
		

FLAT DETAILS

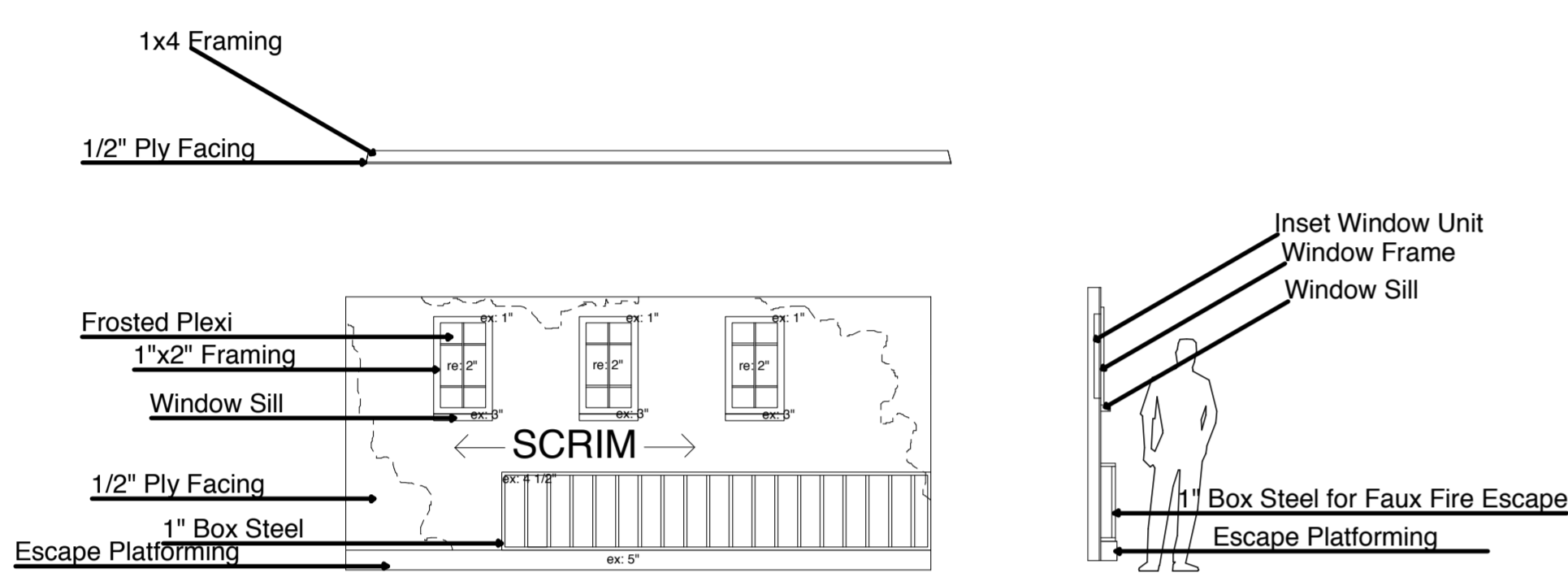
FLAT A DETAIL



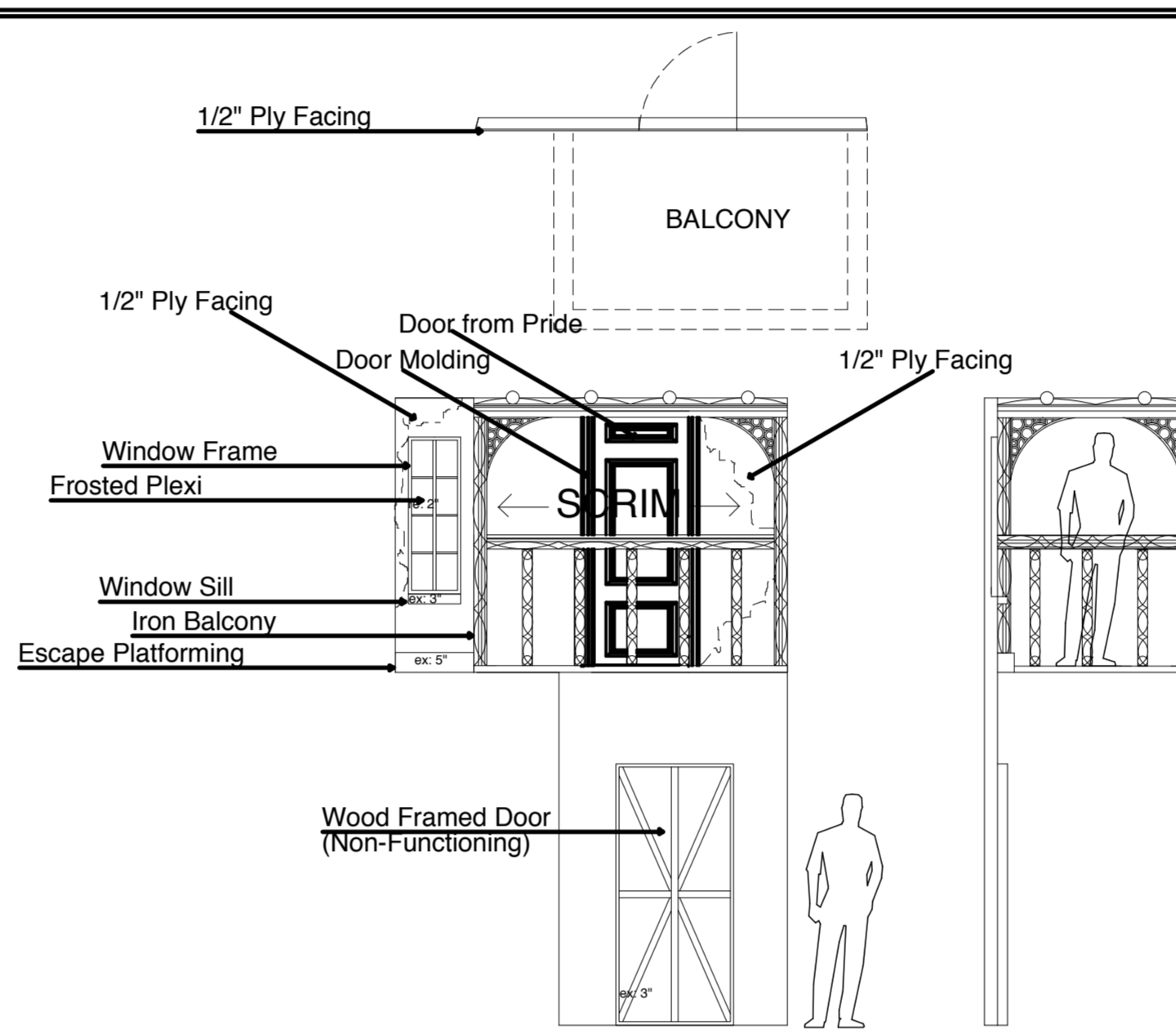
FLAT B DETAIL



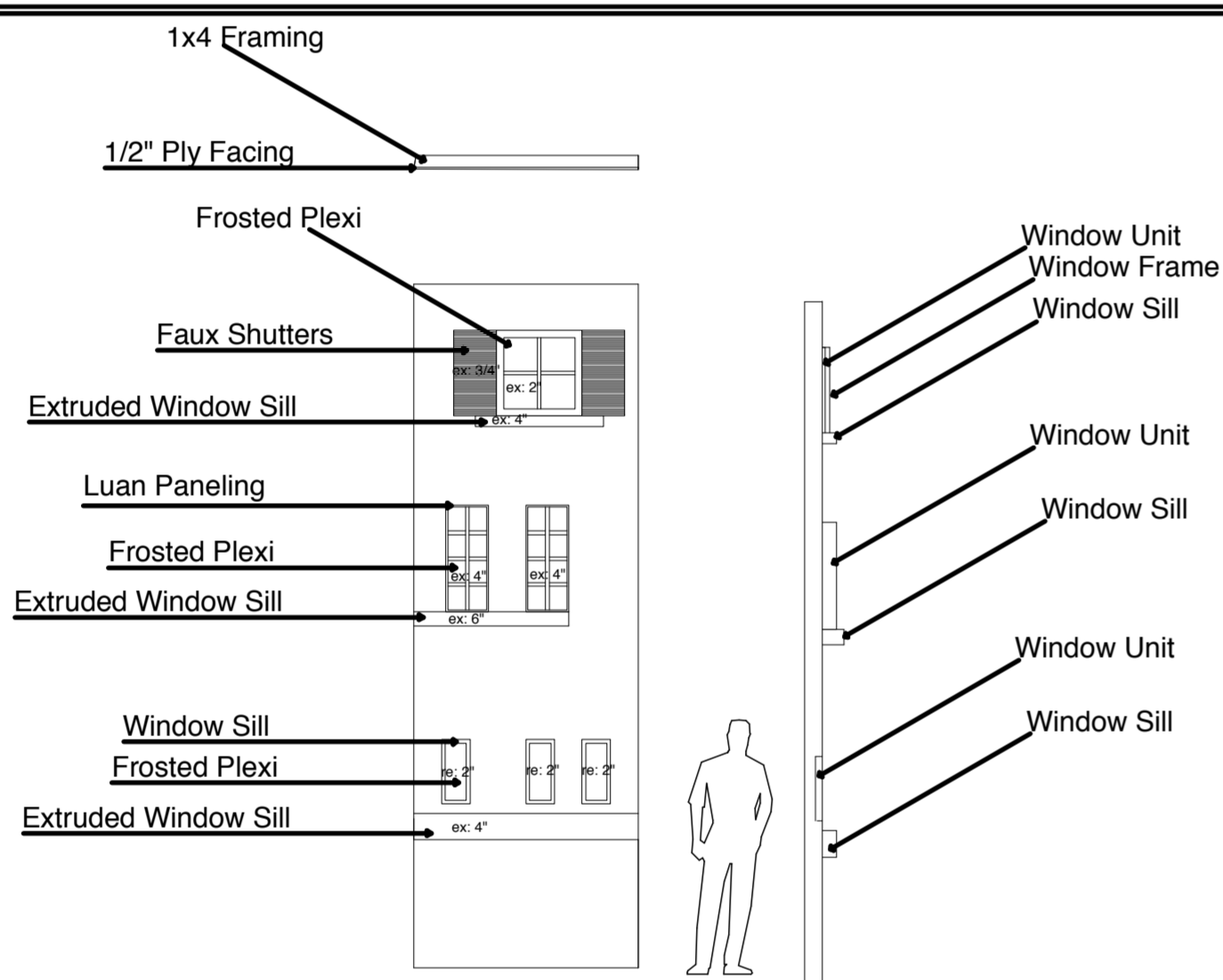
FLAT C DETAIL



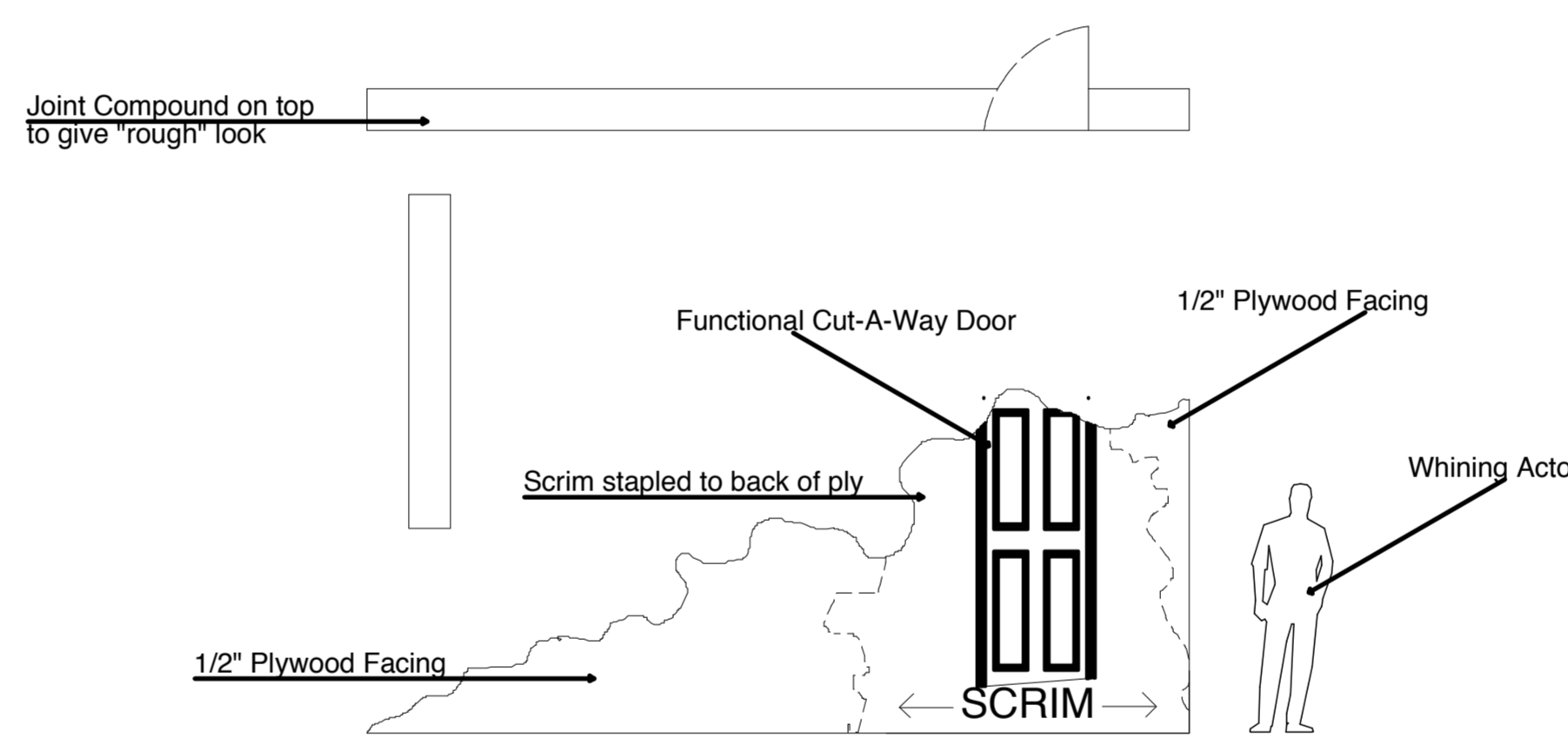
FLATS D DETAIL



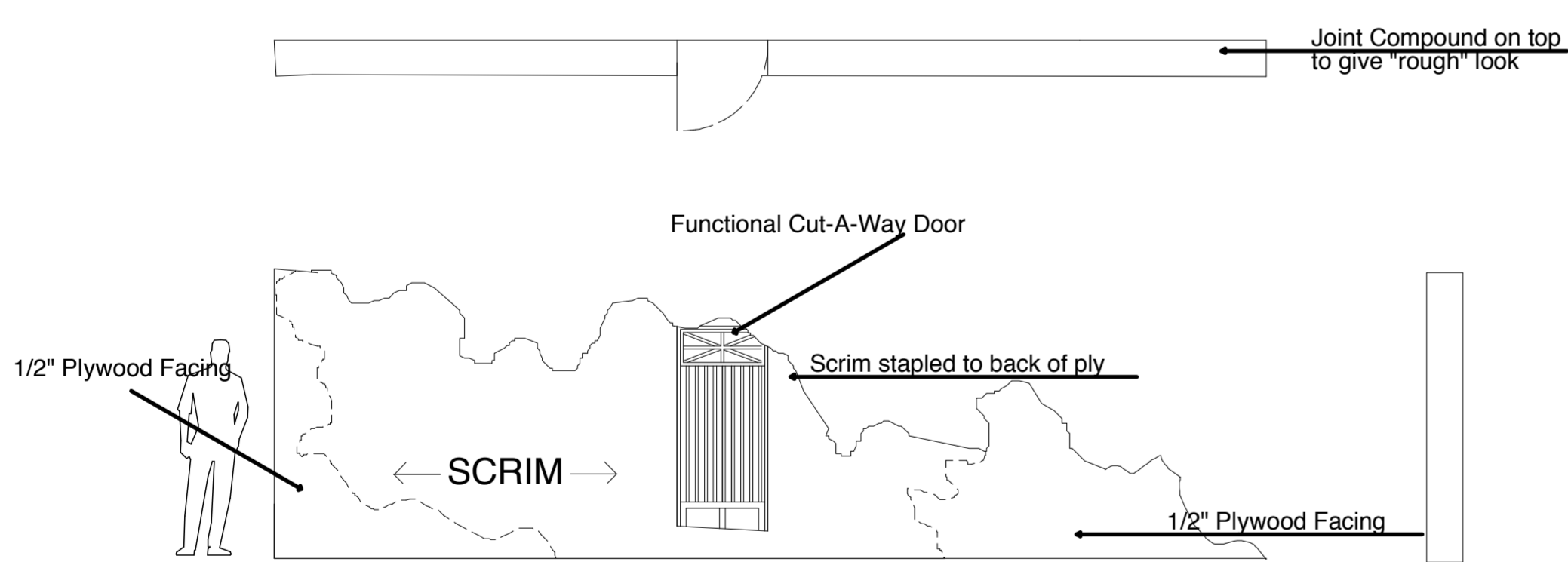
FLAT E DETAIL



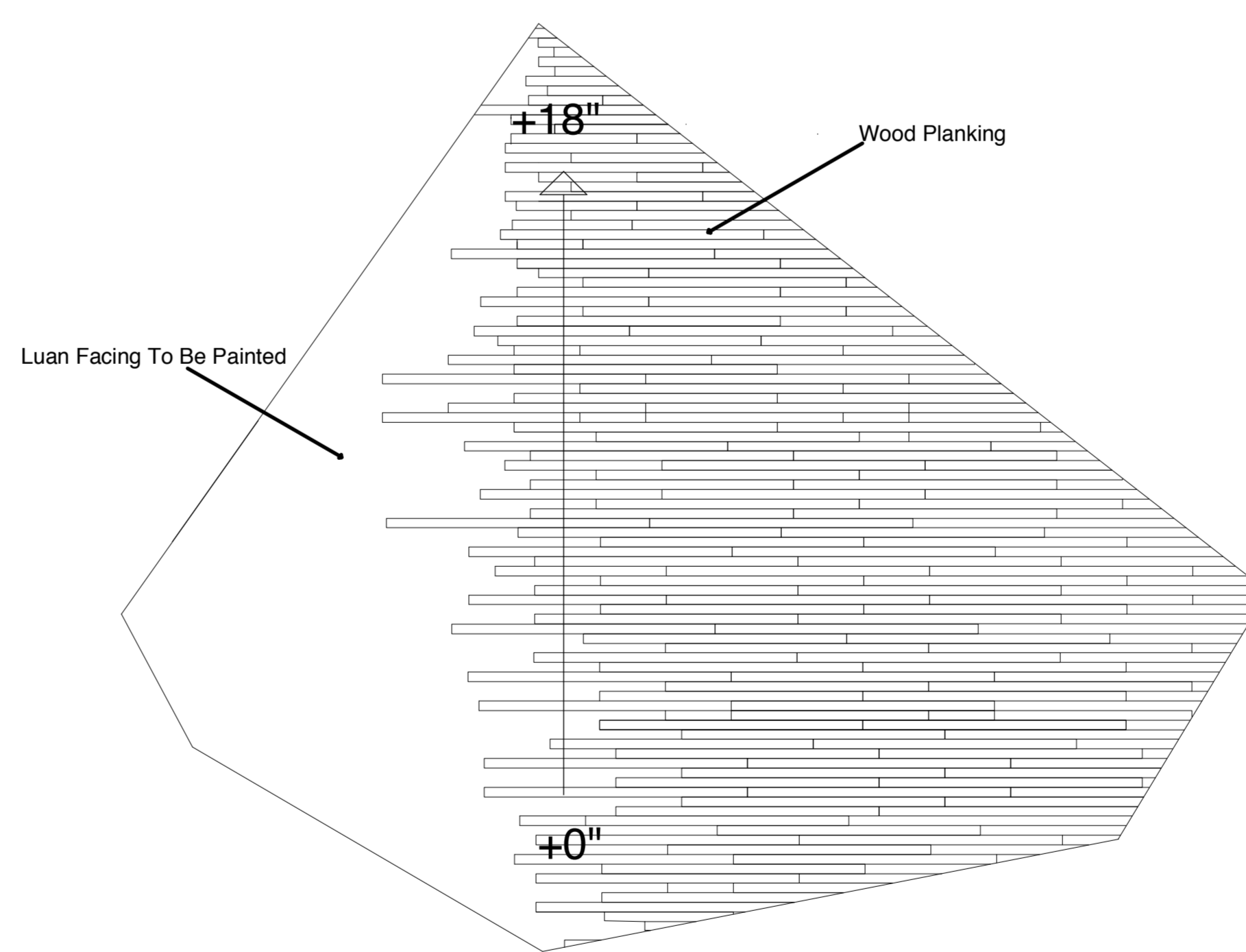
FLAT F DETAIL



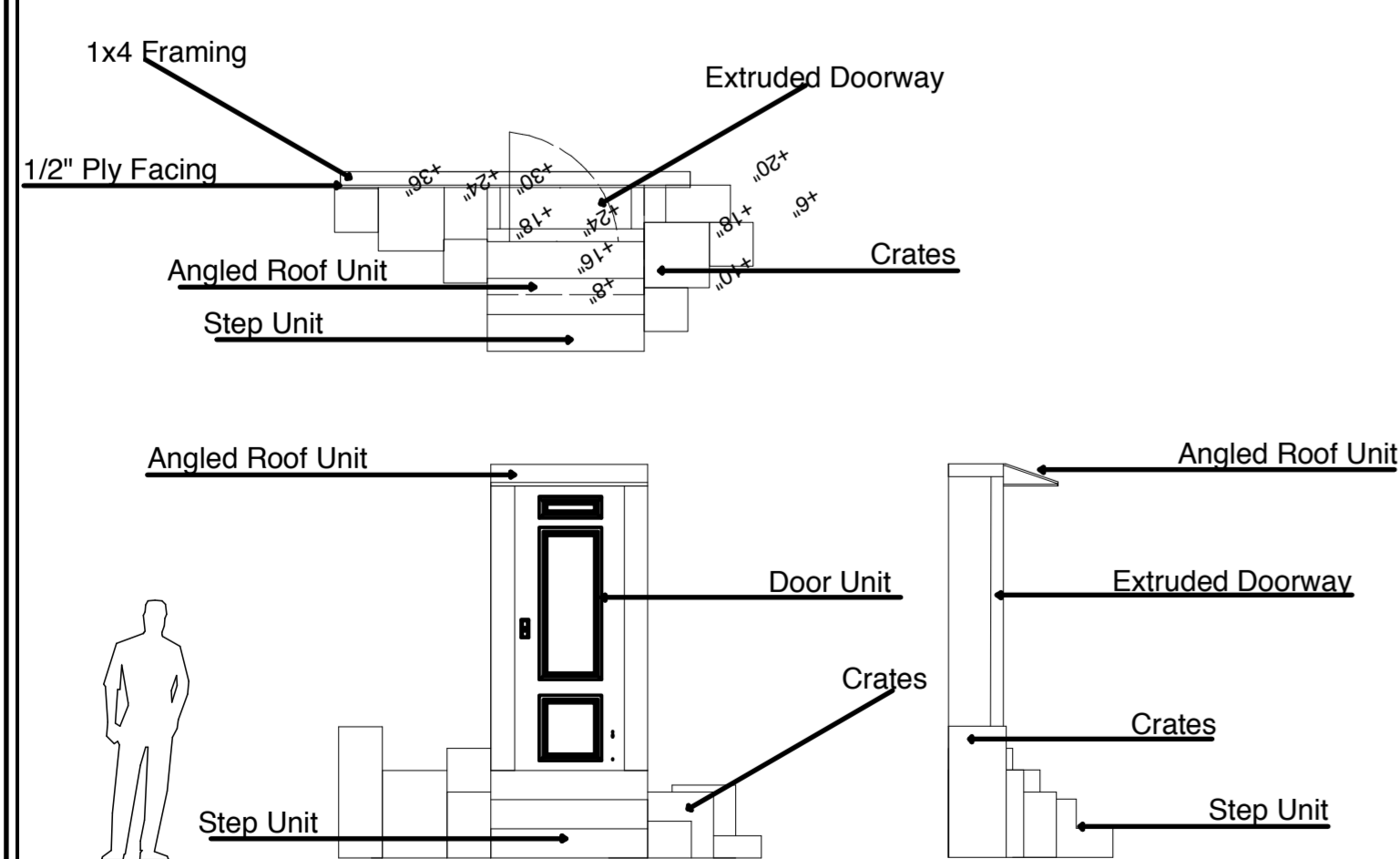
FLAT G DETAIL



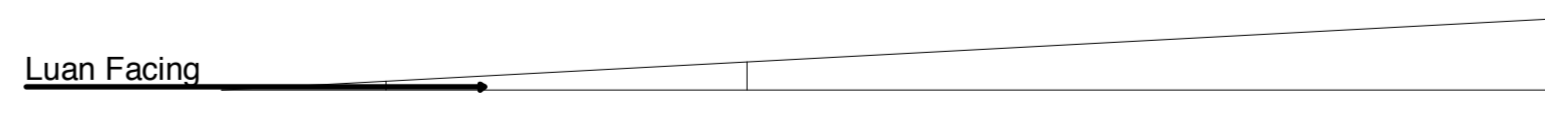
PLATFORM DETAIL



DOORWAY DETAIL



PLATFORM LEFT



PLATFORM RIGHT



Streetcar Named Desire

All windows to be open backed with plexiglass mounted behind.

Plexiglass to be either sanded or sprayed consistently with matte sealant to give frost like appearance

All molding units to be made of solid wood.

RE: stands for recessed from flat surface

EX: stands for extruded from flat surface

If area is not marked with RE or EX then it is the same level as flat surface

Entry Way Area in Flat A to be left open

Flat F & G are both 1' thick with "rough" look on edge (joint compound?)

Molding may be standard door trim from Pride and Prejudice

Doors can be re-used from Pride and Prejudice as well

Exact shape of cut away's may vary slightly if need be

Dotted line indicates boundary of scrim material.

Scrim to be stapled directly to back of 1/2" plywood facing

Areas within dashed line needs to be scrim on both sides of flats F & G to let shadow work occur behind.

Railing unit on Flat C to be made of steel

Please note: railing unit on Flat C is decorative ONLY and need not be weight bearing

Bottom extruded element on Flat C & D may either be escape platforming that juts out from rear or added decorative element

Balcony structure (the decor) should either be made from real iron work or wood made to look like iron work.

Exact style of iron work may vary depending upon price, availability etc.

Balcony needs to be able to support the weight of 2 actors

Platform is raked so that highest point is 18" tall

Wood planking on platform to be made of 1/4" luan ripped down (or 1x4 whichever is easiest)

Planking to be stained, alternating between red mahogany and oak

Staining process need not be neat. Patches of raw wood would not be undesirable

Please do not seal wood stain, so that wear can be visible

SR side of platform to be painted to give a worn linoleum style texture

If you have any questions, comments, or concerns please contact Kent Barrett at Kent.B.Barrett@gmail.com or (352) 682-1822

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RGNV STREETCAR NAMED DESIRE

KCY JEREMI SINICKI

SCY David "Zak" Herring

CHOBSONY Judith Williams

C S DQUHRCY 7/11/09

RB' KDY 1/4" = 1'-0" S - 4' 3" 3' 4' 4' 4'

Cf9/ - 1' - FL

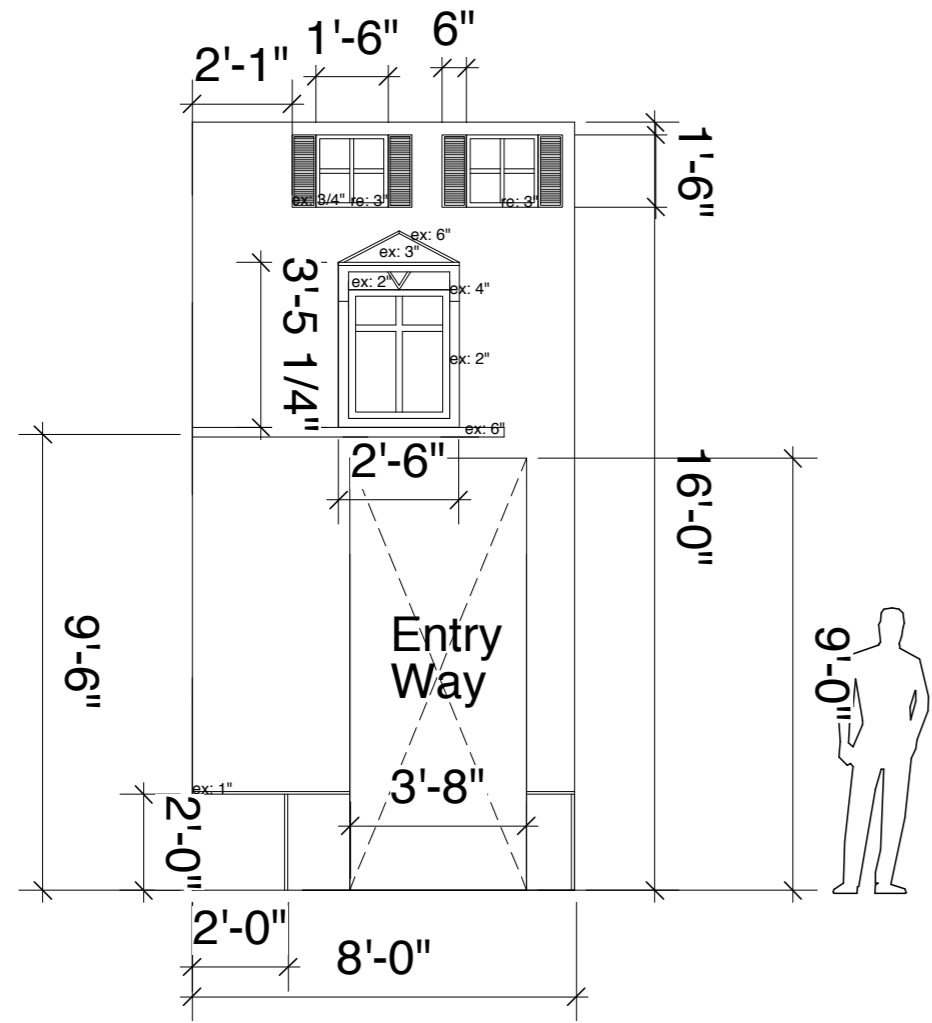
- 3' 4' 4' DRAFTING DETAILS



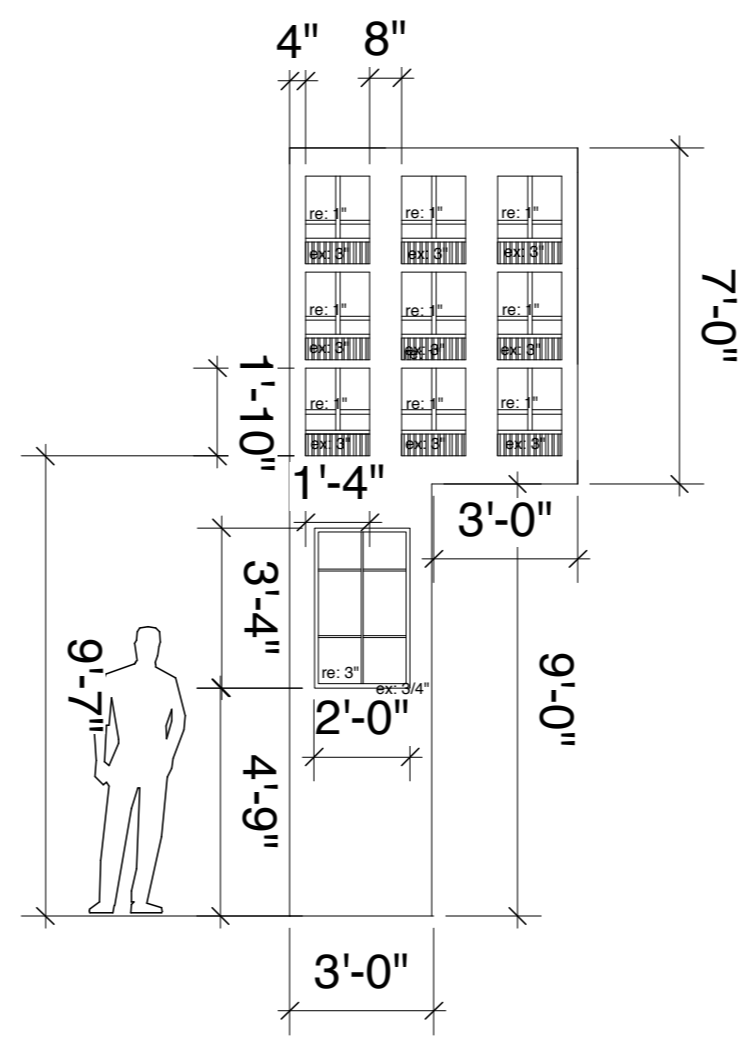
KENT BARRETT

FLAT MEASUREMENTS

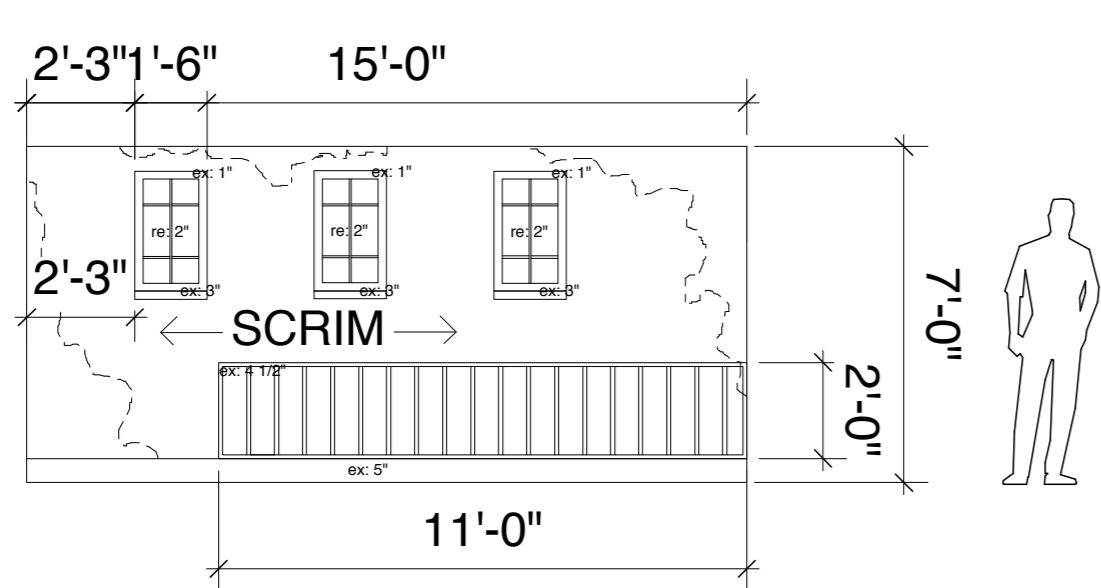
FLAT a measurements



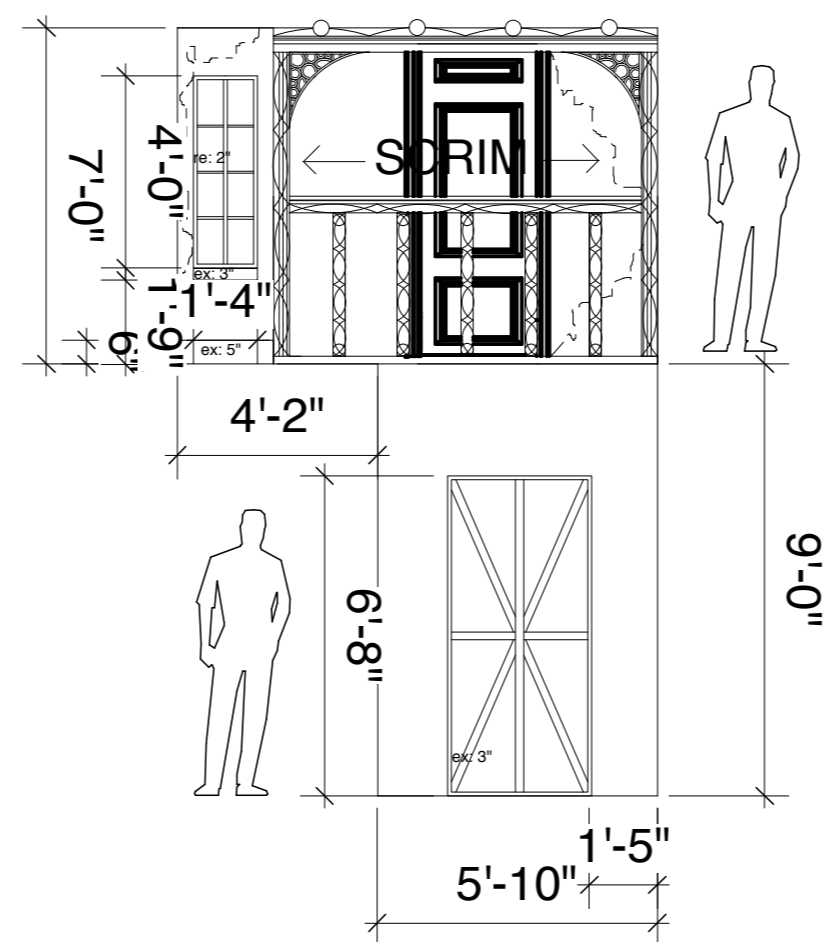
FLAT b measurements



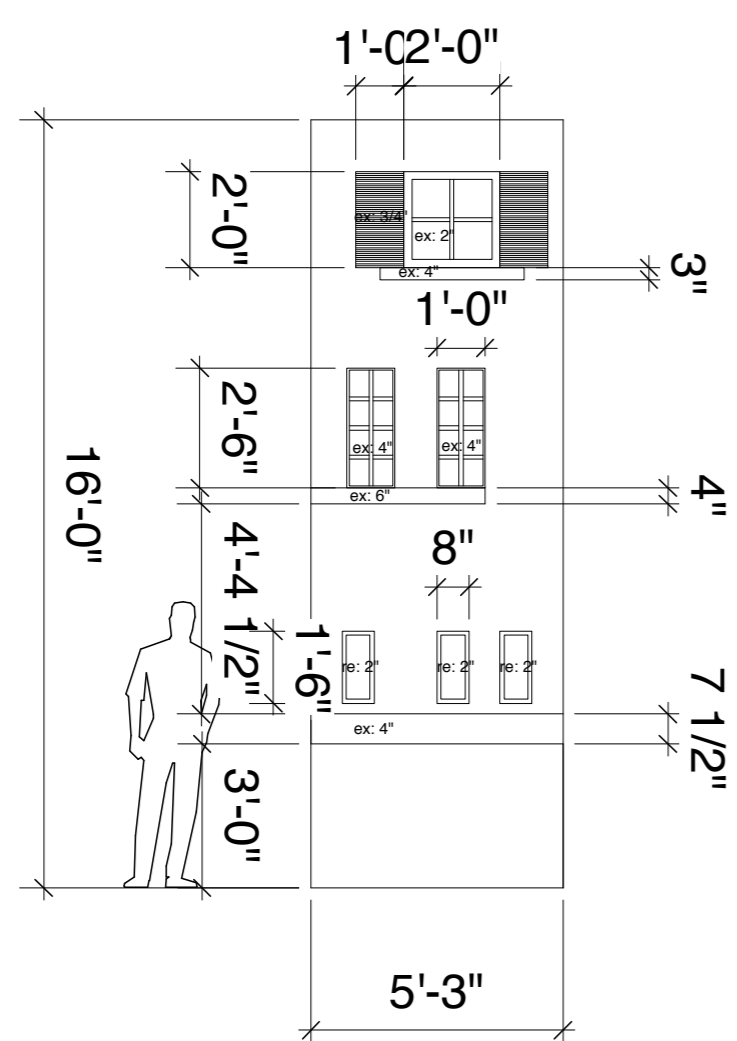
FLAT c measurements



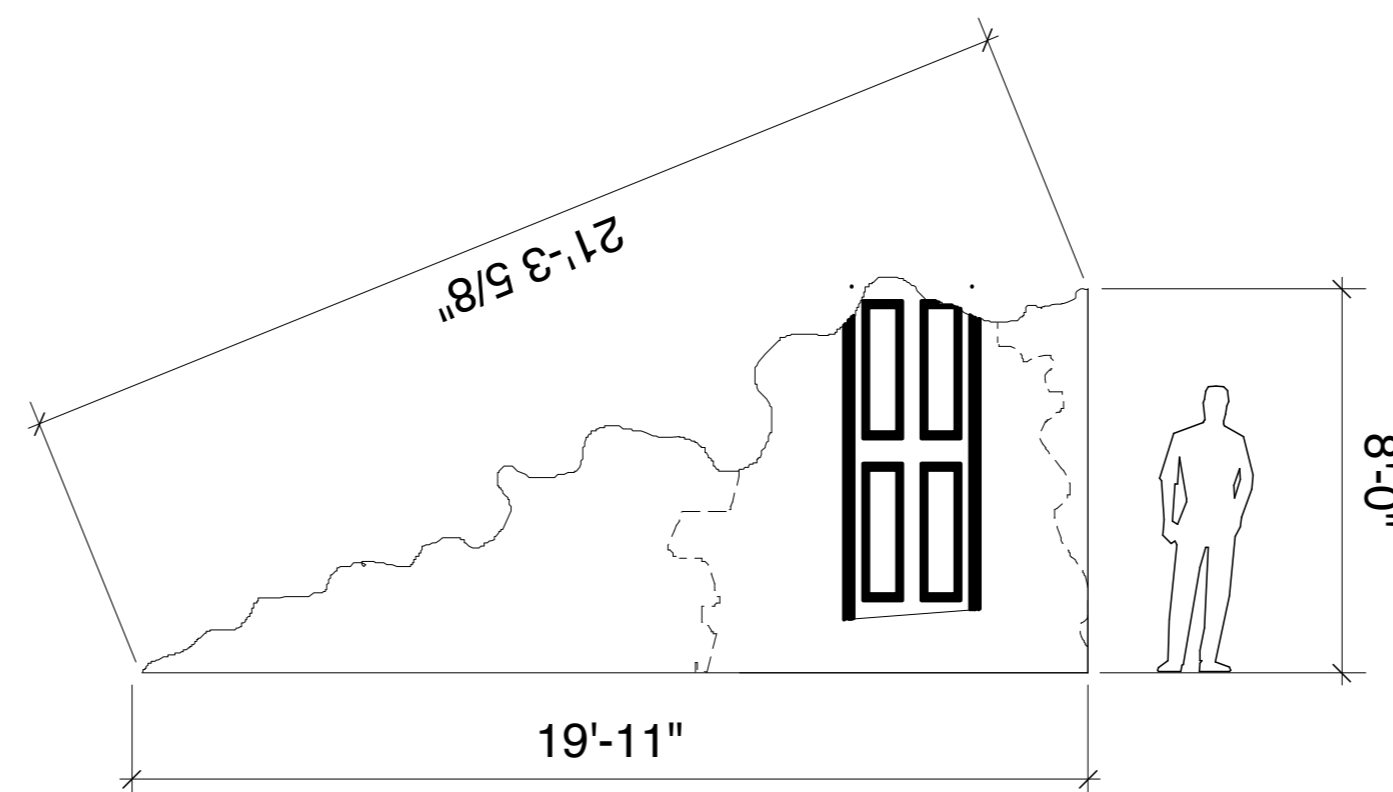
FLATS d measurements



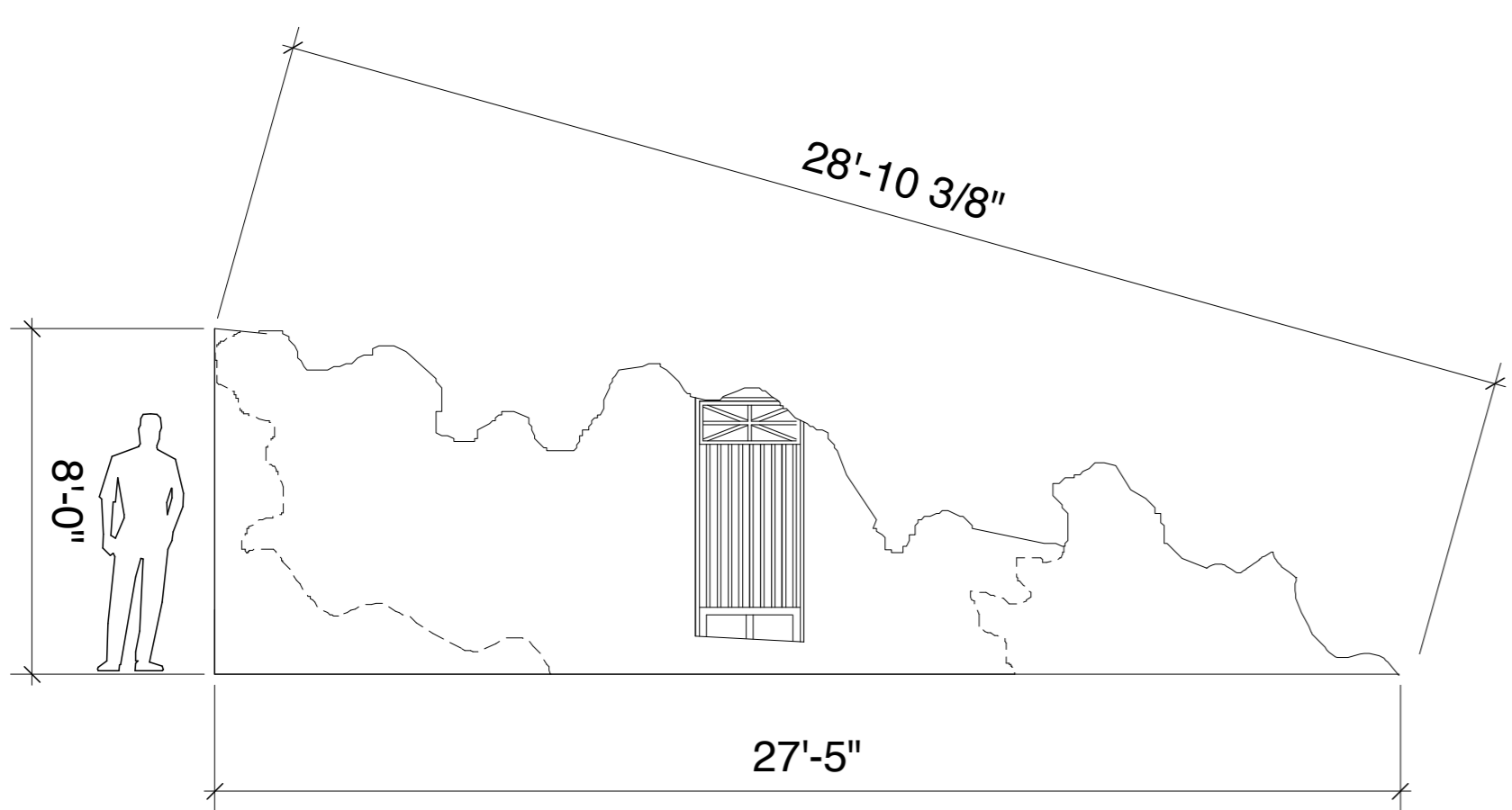
FLAT e measurements



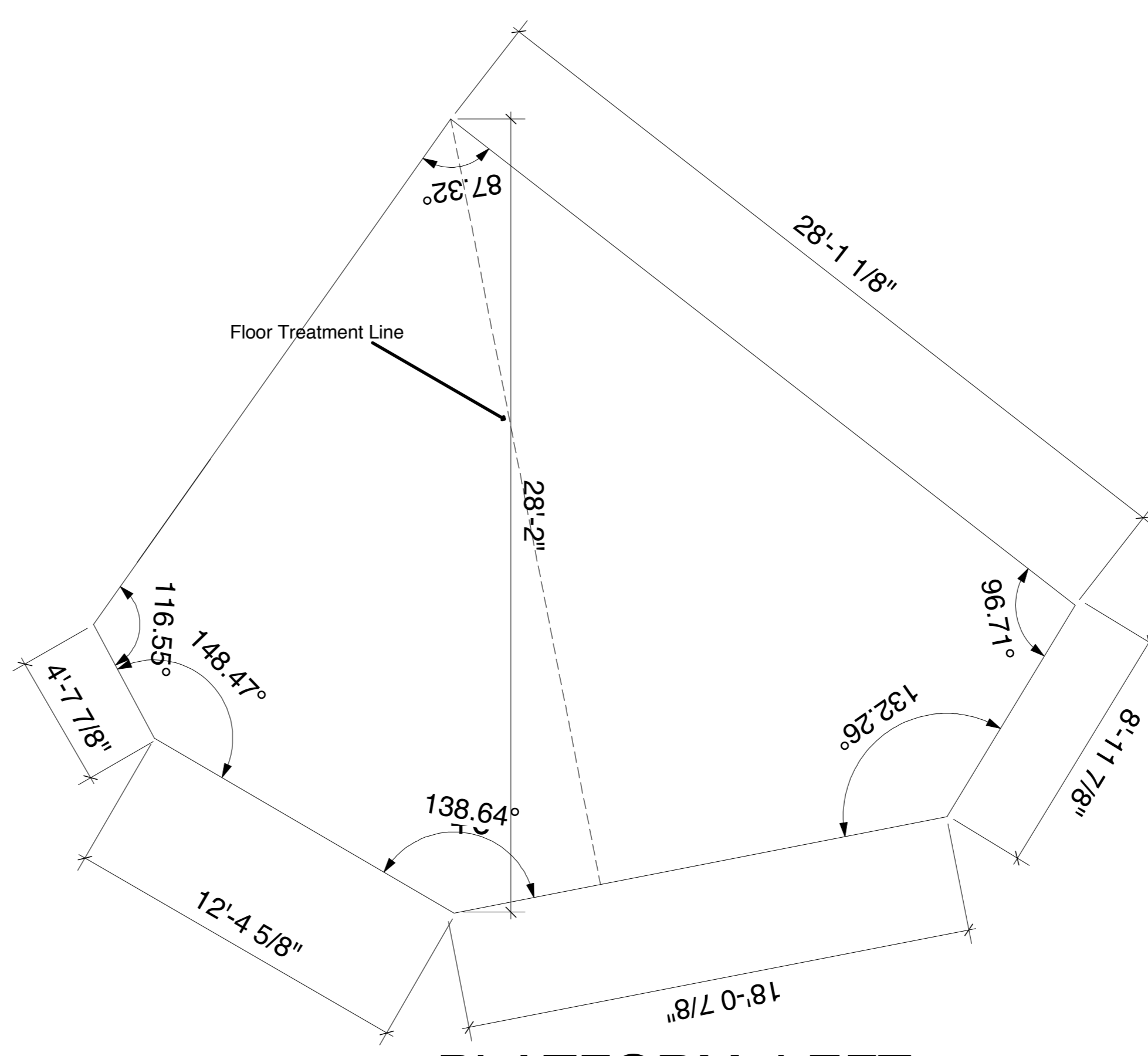
FLAT f measurements



FLAT g measurements



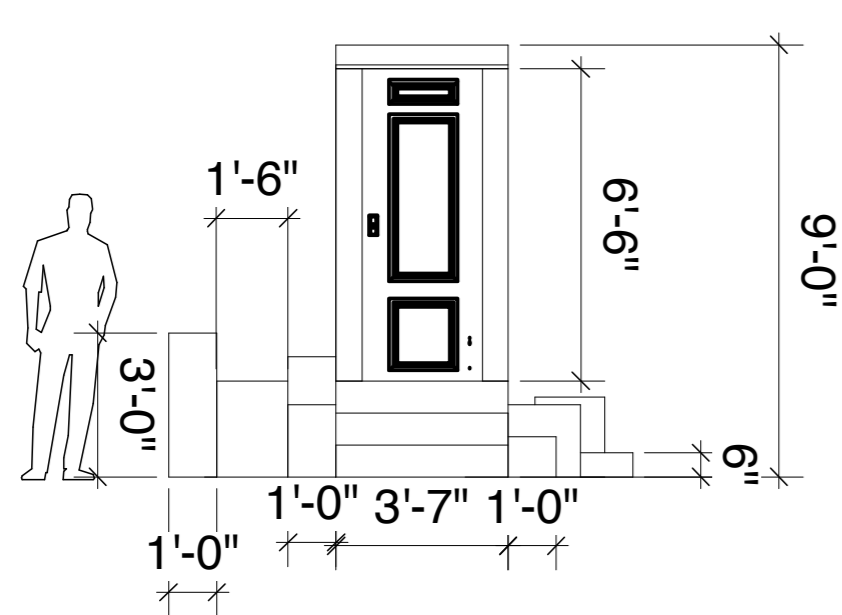
PLATFORM measurements



PLATFORM LEFT

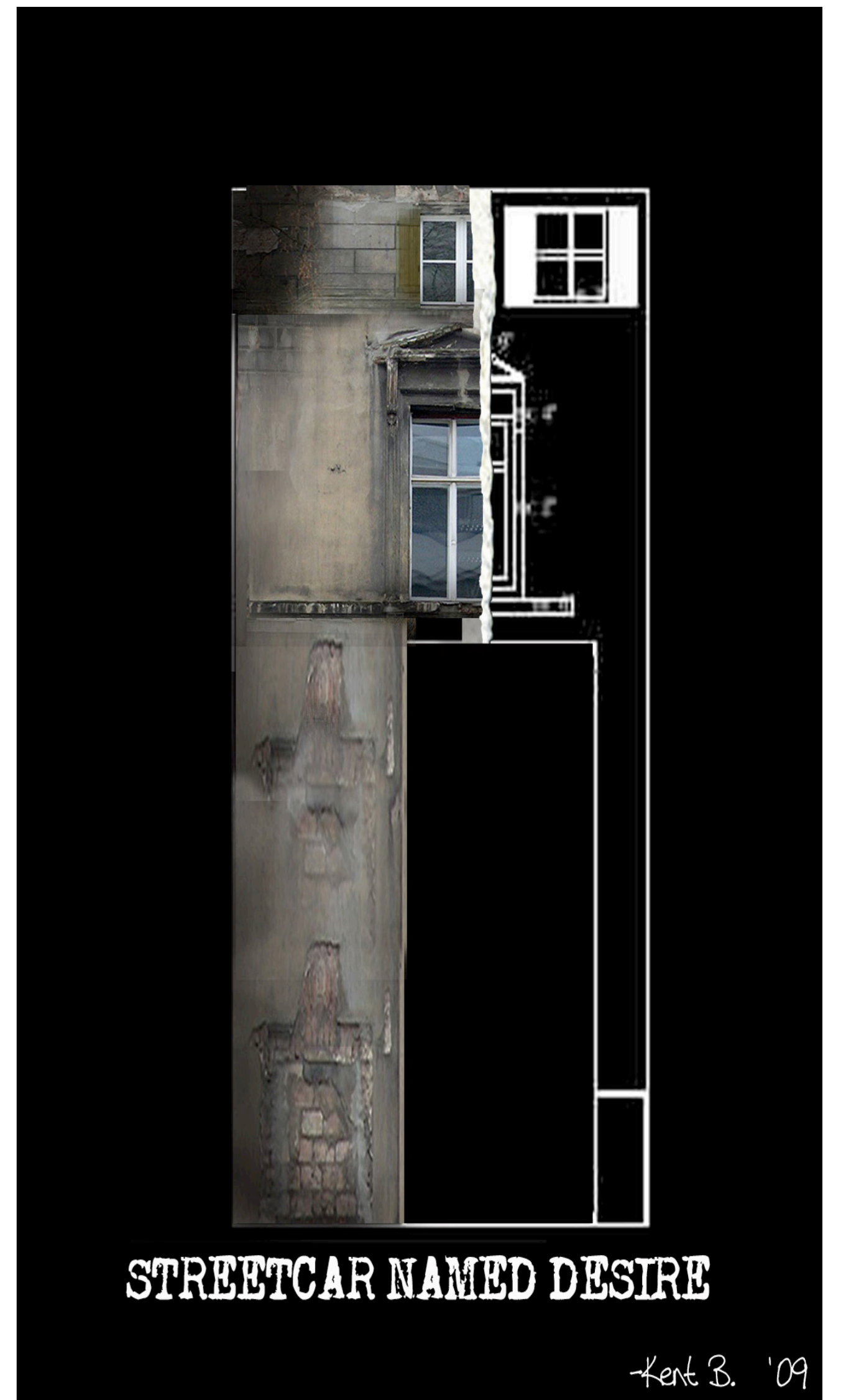
PLATFORM RIGHT

DOORWAY DETAIL



Streetcar Named Desire

Example of Color Treatment (cut-a-way drawing to show line drawing)



Notes:

All cut-a-way patterns may vary slightly if need be, but end points to remain the same.

All flats are angled on edges in order to fit together

Seam lines between flats should be filled with joint compound/bond-o or other filler agent, then sanded to diminish vertical gaps

Platform to be faced on sides and top along line marked for treatment

Placement of windows may vary slightly if need be

Crates do not need to be weight bearing

If you have any additional concerns or questions please contact Kent Barrett @ Kent.B.Barrett@gmail.com or (352) 682-1822

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RG NV Y... STREETCAR NAMED DESIRE... CK SDY

KCY JEREMI SINICKI

SCV David "Zak" Herring

CHOBSONOV Judith Williams

C'S DDCURRECY 7/11/09

RB' KDX 1/4" = 1'-0" S... e... 387 87... e... f... 4

Cf... .. FL

- 87... e... f... MEASUREMENTS



4

KENT BARRETT

FLOOR TREATMENT

PAINT
ELEVATION

STREETCAR NAMED DESIRE

-Kent B. '09

**PLATFORM
PAINT
ELEVATION**



STREETCAR NAMED DESIRE

-Kent B. '09

FLAT A



**PAINT
ELEVATION**

STREETCAR NAMED DESIRE

-Kent B. '09

FLAT B

**PAINT
ELEVATION**



STREETCAR NAMED DESIRE

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FLAT C

PAINT ELEVATION



STREETCAR NAMED DESIRE

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FLAT D

**PAINT
ELEVATION**



STREETCAR NAMED DESIRE

-Kent B. '09

FLAT E



**PAINT
ELEVATION**

STREETCAR NAMED DESIRE

Kent B.

'09

FLAT F

**PAINT
ELEVATION**



STREETCAR NAMED DESIRE

Kent B. '09

FLAT G

**PAINT
ELEVATION**



STREETCAR NAMED DESIRE

-Kent B. '09